



UNIVERSIDAD
DE GRANADA

La interacción entre
culturas literarias y
visuales como agente
de intervención social

13th International Feminist New Materialisms Conference



**13th INTERNATIONAL FEMINIST
NEW MATERIALISMS CONFERENCE**
ENFLESHING LITERATURE BEYOND WORDS
UNIVERSITY OF GRANADA
01/06/26 * 02/06/26

13th International Feminist New Materialisms Conference: Enfleshing Literature Beyond Words.

What is literature? What can a literary work make a body do?

We invite you to the 13th International Feminist New Materialisms Conference at the University of Granada from June 1st to June 2nd, 2026.

Building on 15 years of network history (<https://newmaterialism.eu/about/cost-action-is1307.html>), from digital cultures to environmentalism, we now aim to examine the practices that consolidate our own academic genealogies. We gather to explore the vibrant "interferences" between feminist new materialisms and literature. We move beyond the idea of literature as mere text enclosed in words. Instead, we approach the literary artifact as a modality of knowledge—an apparatus "yet-to-come" that allows us to revisit our pasts, inhabit our current experiences, and reimagine our futures in deeply affective and imaginative ways.

In a world organized by hegemonic structures, we seek to "look around". We aim to examine the practices that consolidate our academic canons and find the "wonders" that inspire respond-able pedagogies. Whether through decolonial perspectives, the impact of generative AI, or the ecologies of affect, this conference is a space to cartograph the entanglements that define our field today.

Apart from academic papers, we also count on conversations with contemporary

<http://proyectos.ugr.es/reslab/>

writers Gabi Abrão (<https://gabiabrao.substack.com/>) and Alejandra Smits (<https://www.alejandrasmits.com/>), plenary keynote speakers such as Prof. Dorota Gorlanska (<https://www.uni.lodz.pl/en/employee/dorota-golanska>) and Prof. Helen Palmer (<https://www.attp.tuwien.ac.at/team/helen-palmer/>). Additionally, we will have a special roundtable to pay tribute to Prof. Marie-Luise Angerer (hiperlink: <https://www.zem-brandenburg.de/en/akteure/prof-dr-marie-luise-angerer-2/>) organized by Prof. Felicity Colman (<https://researchers.arts.ac.uk/1480-felicity-colman>)

Join us in Granada to en flesh our genealogies and materialize new academic horizons.

IMPORTANT INFORMATION:

- This conference is **free of charge** since we want it to be as inclusive as possible in order to welcome everyone here in Granada. This, nevertheless, imposes limitations regarding catering and food services which will have to be covered individually by participants. The coffee breaks and lunches will be hosted at the Faculty of Philosophy and Letters cafeteria. They are very cheap!
- The organizing committee is looking for various options to publish some of the conference papers.
- Registration starts on the 10th of March and it will end on the 10th of April. Please fill in the google forms you can find below.
- Contact: @email

PARTNERS:

DIGISCREENS Project (Horizon 2020), **HUM 592 Research Group, Faculty of Arts (Facultad de Filosofía y Letras)**, and the **UGR Feminist Unit of Excellence**

Attendance and participation:

<https://docs.google.com/forms/d/e/1FAIpQLSc-y7dNKZWagqLo8K2QoAwYj7VnNtjUn71AG6qq7fOCPhM9LQ/viewform?pli=1>

TRANSPORT, HOTELS , RESTAURANTS and Welcome Package:

welcome.pdf

MORE INFO AND CFP:

moreinfo_0.pdf

<http://proyectos.ugr.es/reslab/>

CONFERENCE PROGRAMME

Updated 22.05.26

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BOOK OF ABSTRACTS

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